



Biography

Brenda Ann Kenneally

Brenda Ann Kenneally is an independent journalist and mother whose long-term projects are intimate portraits of social issues that intersect where the personal is political. Kenneally's reporting on American families over the past two decades has been recognized and supported by The W. Eugene Smith fund for Humanistic Photography, The Mother Jones Documentary Fund, The Alicia Patterson Foundation, A Soros Criminal Justice Fellowship and two Nikon Sabbatical Grants. Her book *Money, Power, Respect* won the Best Photojournalism Book at Pictures of The Year in 2006. Kenneally's work for the past five years has been a look at coming of age in post industrial America. The Project was awarded The Cannon Female Photojournalist Award in 2008 and an Honorable Mention at Unicef Photo of the Year. An excerpt from this project ;Upstate girls project won the 2009 World Press photo Award for Daily Life Series. In 2006 Kenneally was commissioned by The New York Times Magazine to investigate the living conditions of families on The Gulf Coast on the first anniversary of Hurricane Katrina. The multi media feature component of Kenneally's reporting won a Webby Award in 2008 and cemented her commitment to use the web to push the boundaries of the social document expand and contextualize her own immersion style of reporting, in addition to publishing the work of voices that have been marginalized in the traditional media. In this spirit Kenneally and independent producer Laura Loforti founded www.the.rawfile.org. Short films from the site have shown in festivals across the US since 2007.

For extended information and to view all projects go to Kenneally and LoForti's web publication

www.therawfile.org