

Stephen Shames - Biography

"Stephen Shames is a tremendous asset to the disadvantaged children of this nation.... His photographs have helped bring the plight of poor children to the mainstream public." — Marian Wright Edelman

"In trying to promote social change by arousing public opinion, Mr. Shames follows in the honored tradition of Jacob Riis and Lewis Hine." — The New York Times

Stephen Shames creates award winning photo essays on social issues for foundations, advocacy organizations, the media, and museums. The Ford, Charles Stewart Mott, Robert Wood Johnson, and Annie E. Casey Foundations have underwritten his work.

Author of ten monograph photography books and catalogs: *Power to the People; Stephen Shames une retrospective, Bronx Boys (+e-book); Outside the Dream; Facing Race; Pursuing the Dream; The Black Panthers; Transforming Lives; Free to Grow.*

Named a **Purpose Prize Fellow** in 2010 for his work with AIDS orphans, former child soldiers, and street kids. The Prize recognizes social innovators in their encore careers.

Kodak Crystal Eagle Award for Impact in Photojournalism for *Outside the Dream*. Pollie award from American Association of Political Consultants for his bus shelter and subway ads for the City of New York's NYC DADS campaign.

American Photo named Steve one of the 15 Most Underrated Photographers. PBS named Hine, Wolcott, and Shames as photographers whose work promotes social change. Three solo shows at the Steven Kasher Gallery, New York (Reviewed in *The New Yorker, New York Times, Time.*) Profiled by Sunday Morning, *People*, CNN, CBS *Esquire*, *US News*, *NPR*, *The Wall Street Journal*, *Time*, *Ford Foundation Report*, and *Photo District News*. Testified about child poverty to the United States Senate. Wrote, directed and produced a dozen short videos including the award winning *Friends of the Children*.

BOOKS MONOGRAPHS

- ***Stephen Shames une retrospective*** (Maison de la Photographie Robert Doisneau de Gentilly) Text: Francois Cheval.
- **Power to the People: The World of the Black Panthers** by Stephen Shames and Bobby Seale. (Abrams, 2016). 50th Anniversary photography & oral history book. •
- ***Bronx Boys*** (University of Texas Press, 2014) Text: Martin Dones & Jose (Poncho) Munoz. A twenty year art project. The images reflect the feral vitality and hope of young men growing up amid drugs and violence. Themes are the interplay between good and evil; violence and love; chaos and family. •
- ***The Black Panthers:*** (Aperture, 2006). Foreword: Bobby Seale. Essay: Charles Jones •
- ***Outside the Dream: Child Poverty in America.*** (Aperture & Children's Defense Fund, 1991). Introduction by Jonathan Kozol. Afterward by Marian Wright Edelman. *Outside the Dream* rivets attention on the more than 13 million children of poverty adrift in our affluent society. *Outside the Dream* received numerous prizes including the Kodak Crystal Eagle Award for Impact in Photojournalism, World Press, and Robert F. Kennedy Foundation. In 1993, this book was sent to every member of Congress, governor, and Fortune 500 CEO by The Ford, Danforth, Charles Stewart Mott Foundations, and the Foundation for Child Development. •
- ***Facing Race: 21st century Americans.*** (Moravian College, 2008)
- ***Pursuing the Dream: What Helps Children and Their Families Succeed.*** (Aperture & Family Support America, 1997). Preface: Michael Jordan. Essay: Roger Rosenblatt. Text: Kathy Wolf. Funded by The Ford, Robert Wood Johnson, and Charles Stewart Mott Foundations; Kodak and Canon, Eight states mounted a public education campaign using these photos (1998-2002). Exhibit went to 30 sites, including the rotundas of three state capitols. Exhibits opened by Vice President Al Gore and First Lady Hillary Clinton.
- ***Bronx Boys.*** (FotoEvidence, 2011). "One of the first true digital photo-monographs that can be downloaded to your computer." (source: *Time*.)
- ***Transforming Lives: Turning Uganda's Forgotten Children into Leaders.*** (Star Bright, 2009) • ***Free to Grow*** (Mailman School of Public Health, Columbia University, 2003) **Books: Collaborations**
- ***The Way Home.*** (Harry Abrams, 1999) Photographs by Stephen Shames, Tipper Gore, Mary Ellen Mark, Annie Liebowitz, and others.
- ***Homeless in America.*** (Acropolis, 1988) Photographs by Stephen Shames, Mary Ellen Mark, etc. Homeless in America Photographic Project. Sponsors: Tipper Gore and Barbara Bush.



- **Empower Zone.** (Aperture, 2000) Photographs by youth photographers mentored by Steve.

Art: Museum Permanent Collections

National Portrait Gallery; International Center of Photography; Smithsonian National Museum of African- American History and Culture, The Bancroft Library, University of California at Berkeley; Dolph Briscoe Center for American History; The Corcoran Gallery of Art; Museum of Photographic Arts, San Diego; Museum of Fine Arts, Houston; San Jose Art Museum; Philadelphia Museum of Art; National Civil Rights Museum; Harry Ransom Center, University of Texas, Austin; The Ford Foundation; Baruch College; Oakland Museum of California; University Art Museum, Berkeley, San Francisco Museum of Modern Art, Addison Gallery of American Art, Elton John Foundation; Honickman Foundation; Vancouver Art Gallery; Schomburg Center for Research in Black Culture; Virginia Museum of Fine Art; Fondation Sindika Dokolo.

SOLO EXHIBITIONS

San Francisco Museum of Modern Art, Pingyao Photo Festival, China; Tate Modern, London; Open Society Institute; Prague House of Photography; International Center of Photography; Steven Kasher Gallery, New York; Visa Pour L'Image, Perpignan, France; George Eastman House; Museum of Photographic Arts, San Diego; Aperture; Center for Documentary Studies, Duke University; Jack Shainman Gallery, New York; University of the Arts, Philadelphia; Los Angeles County Museum; The Corcoran Gallery of Art, Washington, DC; San Jose Museum of Art, Friends of Photography; BFAS, Brussels; Center National de la Danse, Pantin Cedex, France; The Ford Foundation; Musée Nicéphore-Niépce, Chalon-sur-Saône, France; Le Centre Culturel Valéry-Larbaud, Vichy, France; Maison de la photographie Robert Doisneau, Gentilly, France.

Created an installation piece about an incarcerated woman and her daughter for Interrupted Lives,

FILM / VIDEO

- ***Friends of the Children.*** Wrote and directed 12 minute film about an intensive mentoring program. Shown at Metropolitan and Brooklyn Museums. Awards: Rochester & Columbus Film Festivals.
- Steve's photos featured in **Stanley Nelson's *The Black Panthers*** and ***Free Angela.***
- Directed a series of ten, short films about African children who transformed their lives: AIDS orphans, child soldiers and the first poor orphan ever elected head boy of an elite primary school. **Fellowships and Grants** Purpose Prize Fellow (2010), Annie E. Casey Foundation (2001), EZ / EC Foundation Consortium (1999), The Ford Foundation, Charles Stewart Mott Foundation, Eastman Kodak, Canon USA, Leica, and Pennsylvania Council of the Arts (1994-96), NPPA - Nikon Documentary Sabbatical Grant (1992), Homeless in America Photographic Project (1987), Alicia Patterson Foundation Fellowship

VISA POUR L'IMAGE

24 rue François Rabelais - 66000 PERPIGNAN

+33 0 4 68 623 800

www.photo-journalisme.org



(1985). **Awards** (selected) Kodak Crystal Eagle, Pollie, World Hunger Year, World Press, Leica Medal of Excellence, Luis Valtuña Humanitarian, International Center of Photography (Special Recognition), Robert F. Kennedy Journalism (2nd & 3rd), New York Art Director's Club (Gold), *Communication Arts*, Society of Newspaper Design. **Represented by** Steven Kasher Gallery, New York (Vintage Prints and Limited Edition Photographs) Polaris Images, New York (Photojournalism & Stock Photography)

.

