

Ed Kashi



Biography

Ed Kashi is a photojournalist, filmmaker, speaker, and educator dedicated to documenting the social and political issues that define our times. A sensitive eye and an intimate relationship to his subjects are signatures of his work. A member of the VII Agency since 2010, Kashi has been recognized for his complex imagery and its compelling rendering of the human condition.

In addition to editorial assignments, filmmaking and personal projects, Kashi is a mentor to students of photography and an active participant in forums and lectures on photojournalism, documentary photography and multimedia. His early adoption of hybrid visual storytelling has produced a number of influential short films. Additionally, his editorial assignments and personal projects have generated eight books, including *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*, *THREE*, and *Photojournalisms*.

In 2002, Kashi, in partnership with his wife, writer + filmmaker Julie Winokur, founded [TALKING EYES MEDIA](#). The non-profit company has produced numerous award-winning short films, exhibits, books & multimedia pieces exploring significant social issues. TEM has coordinated [Newest Americans](#) in partnership with [VII Agency](#) and [Rutgers University-Newark](#). *Newest Americans* is a multimedia and multidisciplinary collaboration documenting the stories about immigration and identity that radiate from Rutgers-Newark, one of the most diverse universities in the nation.