

Sim Chi Yin



Biography

Sim Chi Yin (b. 1978) is a photographer and artist from Singapore, currently based in London and Beijing. Her practice integrates multiple mediums including photography, film, sound, text, archival material and performative readings. Combining rigorous research with intimate storytelling, Sim's works often explore issues relating to history, memory, conflict and migration, and their consequences.

Sim was commissioned as the Nobel Peace Prize photographer in 2017 and created a solo show for the Nobel Peace Centre museum in Oslo on nuclear landscapes, using video installation and still photography. She presented a solo show *One Day We'll Understand* at Hanart TZ Gallery in Hong Kong in 2019, and another solo, *Most People Were Silent*, at the Institute of Contemporary Arts Singapore in 2018 and has also exhibited in the Istanbul Biennale (2017), the Annenberg Space for Photography in Los Angeles, Gyeonggi Museum of Modern Art in South Korea, among other international institutions. She has been twice nominated for the Prix Pictet, and won the Chris Hondros Award in 2018. Her video installation *Most People Were Silent* was shortlisted for the Aesthetica Art Prize 2019.

Sim was an inaugural Magnum Foundation Social Justice fellow in 2010 and is now a tutor and mentor on the fellowship, co-teaching with International Center of Photography dean emeritus Fred Ritchin. She also does public speaking engagements, sometimes to audiences of hundreds and for ad agencies or corporations like Facebook. She won the Her World "Young Woman Achiever of the Year" award in 2014.

She joined Magnum Photos as a nominee member in 2018 and is currently also a doctoral researcher on scholarship at King's College London.