

Jocelyn Bain Hogg



Biography

Jocelyn Bain Hogg began his career as a unit photographer on movie sets after studying Documentary Photography at Newport Art College. He shot publicity for the BBC, photographed fashion and now works on documentary projects and commercial and editorial assignments. His editorial work has featured in Vanity Fair, The Sunday Times, The New Yorker, Style.com, Vogue, Elle, Harpers Bazaar, Lui, Marie Claire, Stern, GQ, Esquire, Le Monde, Cahiers du Cinema, L'Espresso and La Repubblica amongst others and he has photographed commercially for Jameson, Ibiza Rocks, The Kaiser Chiefs, Nokia, Sony, Ikea, Vodafone, O'Neill's, English Heritage, Adidas, The Post Office, Mulberry amongst many others

He is the author of seven photographic books to date and his first, *The Firm*, presented an intimate view of London's organized crime world, and won international acclaim. *The Firm* has been exhibited internationally since 2001.

His second book, *Idols + Believers*, an intensive journey into the nature of fame and today's celebrity culture, was published in 2006 with a touring exhibition shown in London, Paris, New York, and Miami.

A third book, *Pleasure Island*, looking at the pursuit of pleasure, rock and roll and dance culture in Ibiza, was published in 2008 with an exhibition at The Printspace in London in 2008 and remains on the walls in the Ibiza Rocks Hotel, the home of the Ibiza Rocks Festival.

The Family, a ten-year-on update from The Firm, which looks again at Britain's organized crime world in a new decade and was premiered as an exhibition at the Visa Pour L'Image festival in Perpignan, France in September 2011, with the book published by Foto8 in December 2011.

A British Entertainment, which looks at the British class system at both public and private events throughout today's 'Season', was released in May 2012. This was commissioned and published by shirt company Thomas Pink in conjunction with Foto8 and was photographed throughout a year from March 2011 to March 2012.

Back in 2008, he was commissioned by Sky News to document the issues surrounding British youth for an extensive essay for Sky News Online and an exhibition at City Hall in London. He continued this work for Sea Change, a major project started in 2013 documenting youth across Europe, involving an international roster of photographers for which he is photo-director. Commissioning and editing the work of these photographers, a Sea Change book and accompanying exhibition, initially comprising the first 13 countries to be photographed, was launched in Oslo in 2015. The exhibition and accompanying workshops continued throughout 2015-18 in varied cities across Europe.

An ongoing project Muse (photographed over the last sixteen years) is a series of close-up photographs of friends, family, and partners, which depicts an honest, intimate and personal insight into femininity. The work explores beauty and female emotion in an unvarnished and un-retouched manner, challenging the 21st Century ethos of cosmetic enhancement and airbrushed magazine perfection. Muse has been exhibited at the Third Floor Gallery in Cardiff, Wales and at Fotopub in Novo Mesto, Slovenia. The book is due for publication as a French and German co-edition by Editions Intervalles/Edition Lammerhuber.

In addition to Muse, he is working on a trilogy of book projects about the city of his birth London. The first concerned the alarming issue of 'social cleansing' in London. Public House: Notting Hill's Last Stand with award-winning writer Ed Vulliamy, documented the last year of a pub in Notting Hill that was the community hub and fell foul of property developers after a lengthy battle for survival. It was published in May 2016. The second of this trilogy is an ongoing project looking at the day to day life of London, Tired of London, Tired of Life. The third, Members Only is a continuing portrait project on a private members club in Soho.

In addition to the photographic assignment and personal projects, he was a juror on the 2013 World Press, the 2015 Sony World Photography Awards and the Hungarian Press Awards and has been a visiting lecturer at the UAL LCC MA photojournalism and documentary photography course in London since 2007. In 2015 he became the head of course at UAL LCC for BA photojournalism and documentary photography.