

## Sarker Protick



### Biography

Sarker Protick is a visual artist from Bangladesh, lecturer at Pathshala-South Asian Media Institute and curator at Chobi Mela International Festival of Photography.

Protick makes work that explores the materiality of time and disappearance. His portraits, landscapes and photographic series engage philosophically with the specificities of personal and national histories. Incorporating detail observations and subtle gestures the works enter into personal spaces, often minimal and atmospheric.

Protick was named in British Journal of Photography's annual 'Ones to Watch'. He is the recipient of Joop Swart Masterclass, Magnum Foundation Fund, World Press Photo award, Australian Photobook of the Year grand prize. His work has been shown in museums, galleries and festivals including, Chobi Mela, Art Dubai, Paris Photo, Hamburg Triennial, 4A, Singapore Art Week, Dhaka Art Summit, Latvian Contemporary Museum of Photography, Noor der licht and more.

Protick is currently represented by East Wing Gallery.

## Exhibitions

2019 Bruised: Art, Action and Ecology in Asia, RMIT Gallery. Melbourne, Australia.

2018 (Dis)Place; Korean Cultural Center, FICA, Delhi, India.

2018 Temporary Certainty, 4A Centre for contemporary Asia Art. Sydney, Australia.

2018 Triennial of Photography Hamburg

2018 'Relics', Esplanade Visual Arts Center, Singapore Art Week

2017 Paris Photo, Solo show, East Wing Gallery

2017 Chobi Mela Photo Festival IX, Bangladesh

2016 Solo – 'What Remains' at Latvina Museum of Photography

2016 Daegu Photo Biennale, South Korea

2016 Serendipity Arts Festival, Goa, India

2016 Artist Residency, Gibellina Photoroad, Sicily, Italy

2016 Art Dubai, East Wing, Dubai

2015 Photo Quai Biannual, Paris, France

2015 Encontros da Imagem, Burga, Portugal

2015 Delhi Photo Festival, Delhi, India

2015 Paris Photo, East Wing, France

2015 Photoville, Instagram Show, New York, USA

2015 Felix Schoeller Photo Award, Osnabrück, Germany

2015 Obscura Festival of Photography, Penang, Malaysia

2015 Defying the laws of gravity, Richmix London, United Kingdom

2014 Dhaka Art Summit, Bangladesh

2014 Oxford Photofestival, Oxford, United Kingdom

2014 Eyes on Bangladesh, New York, USA

2013 Noorderlicht Photography Festival '20 By 20' Exhibition, The Netherlands

2013 Chobi Mela VII International Photography Festival, Bangladesh

2013 Tokyo Month of Photography, Japan

2013 Photovisa Festival, Moscow, Russia

2013 Festival of Promenades Photographiques Vendome, France

2012 Noorderlicht Photo festival, Gronigen, The Netherlands

2012 Organ Vida Photo Festival, Croatia

2012 & 2013 World Bank Art Program: Bangladesh, India, USA

2012 Dhaka Art Summit, Bangladesh

#### Grants, Awards & Residencies

2012 Prix Mark Grosset pour les écoles internationales de photographie

2013 Winner of World Bank Art Program

2014 'Ones to Watch' – (featured), British Journal of Photography

2014 World Press Photo Joop Swart Master class

2015 PDN's 30 Emerging Photographer

2015 World Press Photo Award (For the story 'What Remains')

2016 Shortlisted Paris Photo-Apture Foundation Photobook Awards and Prix Nadar

2016 Residency at Gibellina Photo Road

2017 Winner of The Australian Photobook of the Year Grand Prize

2018 Recipient of Magnum Foundation Fund

2019 Light Work Residency, Syracuse, New York.

## Publications

The New York Times, The Sunday Times, The New Yorker, Le Monde, Liberation, Internazionale, Marie Claire Magazine, GEO, Neue Zürcher Zeitung, National Geographic

Die Zeit, The British Journal of Photography, Wired, Helsingin Sanomat, Punctum, California Sunday, Grazia, Blow Magazine, The Guardian, Elephant Journal, UNESCO Courier, Economist.

## Book

Astres Noirs

Offset Publication: 'What Remains'

'Under the Banyan Tree', A 12 years retrospective book of Pathshala

## Education

2009 – 2012 Professional Photography Program Pathshala – The South Asian Media Institute

2005 – 2009 Bachelor in Business Administration, American International University – AIUB

2011 – Documentary Photography Exchange, University of Gloucestershire, UK

2010 – New Media Journalism, University of Virginia – USA

2012 – International Reporting, University of Oslo Norway / Pathshala, BD